

Neusser Schützenmarsch

Direktion

gewidmet: Herrn Bürgermeister Hermann Wilhelm Thywissen

Musik & Arr.
Heinz W. Hilgers

d=104

Piccolo
Flöte
Oboe
Fagott
Klarinette E \flat
1 Klarinette B \flat
2 Klarinette B \flat
3 Klarinette B \flat
1 Alt Sax E \flat
2 Alt Sax E \flat
1 Tenor Sax B \flat
2 Tenor Sax B \flat
Bariton Sax E \flat
1 Flügelhorn B \flat
2 Flügelhorn B \flat
1 Trompete B \flat
2 Trompete B \flat
3 Trompete B \flat
1 Tenorhorn B \flat
2/3 Tenorhorn B \flat
Bariton C
1/3 Horn F
2/4 Horn F
1 Posaune
2 Posaune
3 Posaune
4 Posaune
Tuben
Schlagzeug
Kl.Tr.
Gr.Tr.

Picc.

Fl.

Ob.

Fag.

E♭ Kl.

Kl. 1

Kl. 2

Kl. 3

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3/4

Th. 1

Th. 2/3

Bar.

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub.

Schl.

2. >

3. >

Trio

Picc.

Fl.

Ob.

Fag.

E♭ Kl.

Kl. 1

Kl. 2

Kl. 3

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3/4

Th. 1

Th. 2/3

Bar.

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub.

Schl.

1.

2.

Sheet music for orchestra, page 5. The score includes parts for Picc., Fl., Ob., Fag., Eb Kl., Kl. 1, Kl. 2, Kl. 3, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3/4, Th. 1, Th. 2/3, Bar., Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tub., and Schl.

The music consists of two systems of staves. The first system starts with a dynamic of f and includes measures 1 through 10. The second system begins with a dynamic of f and includes measures 11 through 20. Measures 11-12 show a transition where most instruments play eighth-note patterns, while others remain silent (marked "1.x tacet"). Measures 13-14 show a continuation of these patterns. Measures 15-16 show a return to the eighth-note patterns. Measures 17-18 show another transition with "1.x tacet" markings. Measures 19-20 conclude the section with eighth-note patterns.

Musical score for orchestra and choir, page 7.

The score consists of two systems of music, each with 16 staves. The instruments and voices are as follows:

- System 1 (Top):** Picc., Fl., Ob., Fag., Eb Kl., Kl. 1, Kl. 2, Kl. 3, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3/4, Th. 1, Th. 2/3, Bar., Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tub., Schl.
- System 2 (Bottom):** Picc., Fl., Ob., Fag., Eb Kl., Kl. 1, Kl. 2, Kl. 3, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3/4, Th. 1, Th. 2/3, Bar., Hn. 1, Hn. 2, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tub., Schl.

Each staff contains a musical line with various notes, rests, and dynamic markings such as **ff**, **tr**, and **3**. The vocal parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax) are primarily represented by single note heads with arrows indicating direction or pitch movement.

Picc.

Fl.

Ob.

Fag.

E♭ Kl.

Kl. 1

Kl. 2

Kl. 3

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Flg. 1

Flg. 2

Trp. 1

Trp. 2

Trp. 3/4

Th. 1

Th. 2/3

Bar.

Hn. 1

Hn. 2

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tub.

Schl.