

Kleinenbroicher Schützenmarsch

gewidmet: Erich & Gertrud Höffgen

Direktion

Musik & Arr.
Heinz W. Hilgers

The musical score is arranged in 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flöte / Piccolo C:** Features a melodic line with a *ff* dynamic and a wavy line above the staff.
- Klarinette 1 Bb, Klarinette 2 Bb, Klarinette 3 Bb:** Each has a melodic line with a *ff* dynamic and a wavy line above the staff.
- Flügelhorn 1 Bb, Flügelhorn 2 Bb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Tenorhorn 1 Bb, Bariton C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuben C:** These instruments play a rhythmic pattern of eighth notes with accents and triplets, all marked *ff*.
- Schlagzeug:** Plays a simple rhythmic pattern with a *ff* dynamic.

The score is written in 2/4 time and includes various musical notations such as accents, triplets, and dynamic markings.

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug

Musical score for a symphony orchestra, featuring 17 staves for various instruments. The score includes musical notation, dynamics (e.g., *f*, *ff*), and performance markings (e.g., *tr.*, *3*). The instruments listed are Flöte / Piccolo C, Klarinette 1 Bb, Klarinette 2 Bb, Klarinette 3 Bb, Flügelhorn 1 Bb, Flügelhorn 2 Bb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Tenorhorn 1 Bb, Bariton C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuben C, and Schlagzeug.

Flöte / Piccolo C

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Flügelhorn 1 Bb

Flügelhorn 2 Bb

Trompete 1 Bb

Trompete 2 Bb

Trompete 3 Bb

Tenorhorn 1 Bb

Bariton C

Horn 1 Eb

Horn 2 Eb

Horn 3 Eb

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuben C

Schlagzeug

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug

1. 2.

f

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug

Musical score for a symphony orchestra, page 6. The score includes parts for Flöte/Piccolo, three Clarinets (1 Bb, 2 Bb, 3 Bb), two Flügelhorns (1 Bb, 2 Bb), three Trompeten (1 Bb, 2 Bb, 3 Bb), Tenorhorn 1 Bb, Bariton C, three Horns (1 Eb, 2 Eb, 3 Eb), three Posaunen (1 C, 2 C, 3 C), Tuben C, and Schlagzeug. The music is in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The score shows six measures of music, with the final measure containing a triplet of eighth notes in several parts.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte / Piccolo C, Klarinette 1 Bb, Klarinette 2 Bb, Klarinette 3 Bb, Flügelhorn 1 Bb, Flügelhorn 2 Bb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Tenorhorn 1 Bb, Bariton C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuben C, and Schlagzeug. The Flöte / Piccolo part features trills (tr) and grace notes. The Trompete parts include triplets (3). The Horn and Posaune parts have rests in the first few measures. The Schlagzeug part shows a rhythmic pattern with various drum sounds. The score is presented in a standard musical notation format with a common time signature.

Trio

The image shows a musical score for a Trio section, featuring various instruments. The score is written in 3/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments listed are:

- Flöte / Piccolo C
- Klarinette 1 Bb
- Klarinette 2 Bb
- Klarinette 3 Bb
- Flügelhorn 1 Bb
- Flügelhorn 2 Bb
- Trompete 1 Bb
- Trompete 2 Bb
- Trompete 3 Bb
- Tenorhorn 1 Bb
- Bariton C
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Posaune 1 C
- Posaune 2 C
- Posaune 3 C
- Tuben C
- Schlagzeug

The score is divided into two measures by a vertical bar line. The first measure starts with a dynamic marking of *f* (forte). The second measure starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and rests.

Flöte / Piccolo C

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Flügelhorn 1 Bb

Flügelhorn 2 Bb

Trompete 1 Bb

Trompete 2 Bb

Trompete 3 Bb

Tenorhorn 1 Bb

Bariton C

Horn 1 Eb

Horn 2 Eb

Horn 3 Eb

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuben C

Schlagzeug

Flöte / Piccolo C

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Flügelhorn 1 Bb

Flügelhorn 2 Bb

Trompete 1 Bb

Trompete 2 Bb

Trompete 3 Bb

Tenorhorn 1 Bb

Bariton C

Horn 1 Eb

Horn 2 Eb

Horn 3 Eb

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuben C

Schlagzeug

Flöte / Piccolo C *ff*
 Klarinette 1 Bb *ff*
 Klarinette 2 Bb *ff*
 Klarinette 3 Bb *ff*
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb *ff*
 Bariton C *ff*
 Horn 1 Eb *ff*
 Horn 2 Eb *ff*
 Horn 3 Eb *ff*
 Posaune 1 C *ff*
 Posaune 2 C *ff*
 Posaune 3 C *ff*
 Tuben C *ff*
 Schlagzeug *ff*

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are Flöte / Piccolo C, Klarinette 1 Bb, Klarinette 2 Bb, Klarinette 3 Bb, Flügelhorn 1 Bb, Flügelhorn 2 Bb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Tenorhorn 1 Bb, Bariton C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tuben C, and Schlagzeug. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The score is divided into measures, with some measures containing rests and others containing notes and rests. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bariton, Posaune, and Tuben. The Schlagzeug part is written in a simplified notation with a double bar line and a key signature of three flats.

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug

Flöte / Piccolo C
Klarinette 1 Bb
Klarinette 2 Bb
Klarinette 3 Bb
Flügelhorn 1 Bb
Flügelhorn 2 Bb
Trompete 1 Bb
Trompete 2 Bb
Trompete 3 Bb
Tenorhorn 1 Bb
Bariton C
Horn 1 Eb
Horn 2 Eb
Horn 3 Eb
Posaune 1 C
Posaune 2 C
Posaune 3 C
Tuben C
Schlagzeug

Flöte / Piccolo C
 Klarinette 1 Bb
 Klarinette 2 Bb
 Klarinette 3 Bb
 Flügelhorn 1 Bb
 Flügelhorn 2 Bb
 Trompete 1 Bb
 Trompete 2 Bb
 Trompete 3 Bb
 Tenorhorn 1 Bb
 Bariton C
 Horn 1 Eb
 Horn 2 Eb
 Horn 3 Eb
 Posaune 1 C
 Posaune 2 C
 Posaune 3 C
 Tuben C
 Schlagzeug