

# Graf Waldersee Marsch

*Louis Oertel*

## **Arrangement Heinz W. Hilgers**

### **Besetzung:**

**Direktion  
Direktion Bb  
Flöte C  
Piccolo  
Oboe  
Klar. Eb  
Klar. 1, 2, 3  
Fagott  
Alt Sax 1, 2  
Tenor Sax 1, 2  
Bariton Sax  
Flügelhorn Solo, 1, 2  
Trompete 1, 2, 3  
Horn F/Eb 1, 2, 3, 4  
Tenorhorn 1, 2  
Bariton C, Bb  
Posaune 1, 2, 3  
Tuben C  
Schlagzeug  
-----  
Melodie Alt Horn Eb  
Posaune 1,2,3, Bb  
Tuba Bb  
Tuba Eb**

Direktion

# Graf Waldersee Marsch

Louis Oertel

Arrangement  
Heinz W. Hilgers

Flöte C

Oboe

Klarinette in Es

Klarinette 1 Bb

Klarinette 2 Bb

Klarinette 3 Bb

Fagott

Altsaxophon 1 Eb

Altsaxophon 2 Eb

Tenorsaxophon 1 Bb

Tenorsaxophon 2 Bb

Baritonsaxophon Eb

Flügelhorn 1 Bb

Flügelhorn 2 Bb

Trompete 1 Bb

Trompete 2 Bb

Trompete 3 Bb

Horn 1/3 F

Horn 2/4 F

Tenorhorn 1 Bb

Tenorhorn 2 Bb

Bariton C

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuben C

Schlagzeug kl. Tr.

GT + Bk *mf*

This page of a musical score, labeled '2' at the top center, contains 27 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es Kl. (English Clarinet), Kl. 1, Kl. 2, Kl. 3 (Clarinets), Fag. (Bassoon), Asax. 1, Asax. 2 (Alto Saxophones), Tsax. 1, Tsax. 2 (Tenor Saxophones), Barsax. (Baritone Saxophone), Flh. 1, Flh. 2 (Flugelhorns), Trp. 1, Trp. 2, Trp. 3 (Trumpets), Hn. 1/3, Hn. 2/4 (Horns), Tenh. 1, Tenh. 2 (Tenors), Bar. (Baritone), Pos. 1, Pos. 2, Pos. 3 (Trombones), Tb. C (Tuba), and Schlgz. (Cymbals). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'v' (vibrato) and 'acc' (accent). The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es Kl. (English Horn)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- Fag. (Bassoon)
- Asax. 1 (Alto Saxophone 1)
- Asax. 2 (Alto Saxophone 2)
- Tsax. 1 (Tenor Saxophone 1)
- Tsax. 2 (Tenor Saxophone 2)
- Barsax. (Baritone Saxophone)
- Fh. 1 (Flute 1)
- Fh. 2 (Flute 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tenh. 1 (Tenor Horn 1)
- Tenh. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Pos. 3 (Trombone 3)
- Tb. C (Trombone C)
- Schlgz. (Cymbal)

The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of section 2. Dynamic markings such as *f* (forte) are present throughout. The notation includes various musical symbols like notes, rests, and articulation marks.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es Kl. (English Horn)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- Fag. (Bassoon)
- Asax. 1 (Alto Saxophone 1)
- Asax. 2 (Alto Saxophone 2)
- Tsax. 1 (Tenor Saxophone 1)
- Tsax. 2 (Tenor Saxophone 2)
- Barsax. (Baritone Saxophone)
- Flh. 1 (Flute 1)
- Flh. 2 (Flute 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tenh. 1 (Tenor Horn 1)
- Tenh. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Pos. 1 (Positively 1)
- Pos. 2 (Positively 2)
- Pos. 3 (Positively 3)
- Tb. C (Trombone C)
- Schlgz. (Cymbals)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. It includes a variety of musical symbols such as notes, rests, slurs, and articulation marks. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Trio

This musical score is for a Trio section, marked with a circled '5' at the top. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Es Kl.), Clarinets 1, 2, and 3 (Kl. 1, Kl. 2, Kl. 3), Bassoon (Fag.), Asaxophones 1 and 2 (Asax. 1, Asax. 2), Tenor Saxophones 1 and 2 (Tsax. 1, Tsax. 2), and Baritone Saxophone (Barsax.). The second system includes Flutes 1 and 2 (Flh. 1, Flh. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1/3 and 2/4 (Hn. 1/3, Hn. 2/4), Tenor Horns 1 and 2 (Tenh. 1, Tenh. 2), Baritone (Bar.), Trombones 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), and Tuba (Tb. C). The percussion part (Schlgz.) includes Gong (GT), Bells (Bk), and Tom-toms (Tm). The score is in 3/4 time and features a key signature of one flat (B-flat major or E-flat minor). It includes first and second endings, dynamic markings such as *f* (forte), and various articulations like accents and slurs. The percussion part features a complex rhythmic pattern with triplets and accents.

Fl. *mf*

Ob. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Fag. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Flh. 1 *mf*

Flh. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tenh. 1 *mf*

Tenh. 2 *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. C *mf*

Schlgz. *mf*





This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Fag. (Bassoon), Asax. 1 (Alto Saxophone 1), Asax. 2 (Alto Saxophone 2), Tsax. 1 (Tenor Saxophone 1), Tsax. 2 (Tenor Saxophone 2), Barsax. (Baritone Saxophone), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Hn. 1/3 (Horn 1/3), Hn. 2/4 (Horn 2/4), Tenh. 1 (Tenor Horn 1), Tenh. 2 (Tenor Horn 2), Bar. (Baritone), Pos. 1 (Posauna 1), Pos. 2 (Posauna 2), Pos. 3 (Posauna 3), and Tbc. (Tuba). The Schlgz. (Snare Drum) part is at the bottom. The score is in 2/4 time and features a melodic line for most woodwinds and brass instruments, with a consistent *mf* (mezzo-forte) dynamic. The percussion part includes a steady bass drum pattern and snare drum accents, with triplets marked with a '3' over the notes. A *mf* dynamic is also indicated for the snare drum part.



Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Solo Flügelh.  
ad libitum

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

This page of a musical score, numbered 11, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Fag. (Bassoon), Asax. 1 (Alto Saxophone 1), Asax. 2 (Alto Saxophone 2), Tsax. 1 (Tenor Saxophone 1), Tsax. 2 (Tenor Saxophone 2), Barsax. (Baritone Saxophone), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Hn. 1/3 (Horn 1/3), Hn. 2/4 (Horn 2/4), Tenh. 1 (Tenor Horn 1), Tenh. 2 (Tenor Horn 2), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2 (Positone 2), Pos. 3 (Positone 3), Tb. C (Tuba), and Schlz. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as accents, slurs, and breath marks. The layout is organized into systems, with some instruments grouped together by brackets.

Fl.

Ob.

Es Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Fag.

Asax. 1.

Asax. 2.

Tsax. 1.

Tsax. 2.

Barsax.

Flh. 1.

Flh. 2.

Trp. 1.

Trp. 2.

Trp. 3.

Hn. 1/3.

Hn. 2/4.

Tenh. 1.

Tenh. 2.

Bar.

Pos. 1.

Pos. 2.

Pos. 3.

Tb. C.

Schlgz.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplet markings (3) in the first system.
- Oboe (Ob.):** Features a melodic line with triplet markings (3) in the first system.
- English Horn (Es Kl.):** Features a melodic line with triplet markings (3) in the first system.
- Clarinet 1 (Kl. 1):** Features a melodic line with triplet markings (3) in the first system.
- Clarinet 2 (Kl. 2):** Features a melodic line with triplet markings (3) in the first system.
- Clarinet 3 (Kl. 3):** Features a melodic line with triplet markings (3) in the first system.
- Bassoon (Fag.):** Features a melodic line with triplet markings (3) in the first system.
- Asaxophone 1 (Asax. 1):** Features a melodic line with triplet markings (3) in the first system.
- Asaxophone 2 (Asax. 2):** Features a melodic line with triplet markings (3) in the first system.
- Tsaxophone 1 (Tsax. 1):** Features a melodic line with triplet markings (3) in the first system.
- Tsaxophone 2 (Tsax. 2):** Features a melodic line with triplet markings (3) in the first system.
- Baritone Saxophone (Barsax.):** Features a melodic line with triplet markings (3) in the first system.
- Flute 1 (Flhn. 1):** Features a melodic line with triplet markings (3) in the first system.
- Flute 2 (Flhn. 2):** Features a melodic line with triplet markings (3) in the first system.
- Trumpet 1 (Trp. 1):** Features a melodic line with triplet markings (3) in the first system.
- Trumpet 2 (Trp. 2):** Features a melodic line with triplet markings (3) in the first system.
- Trumpet 3 (Trp. 3):** Features a melodic line with triplet markings (3) in the first system.
- Horn 1/3 (Hn. 1/3):** Features a melodic line with triplet markings (3) in the first system.
- Horn 2/4 (Hn. 2/4):** Features a melodic line with triplet markings (3) in the first system.
- Tenor Horn 1 (Tenh. 1):** Features a melodic line with triplet markings (3) in the first system.
- Tenor Horn 2 (Tenh. 2):** Features a melodic line with triplet markings (3) in the first system.
- Baritone (Bar.):** Features a melodic line with triplet markings (3) in the first system.
- Posauna 1 (Pos. 1):** Features a melodic line with triplet markings (3) in the first system.
- Posauna 2 (Pos. 2):** Features a melodic line with triplet markings (3) in the first system.
- Posauna 3 (Pos. 3):** Features a melodic line with triplet markings (3) in the first system.
- Tuba (Tb. C):** Features a melodic line with triplet markings (3) in the first system.
- Schlagzeug (Schlgz.):** Features a rhythmic pattern with triplet markings (3) in the first system.

The score is divided into two systems, labeled 1. and 2., with a double bar line between them. The first system contains the first three measures of music, and the second system contains the next three measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.