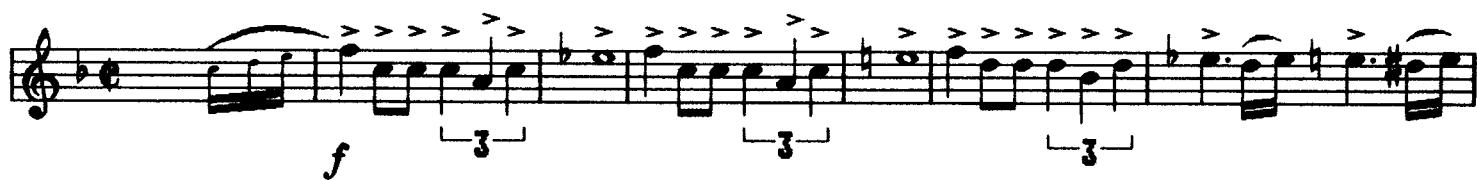


Bundestrue

Flügelhorn 1 in Bb

Musik & Arr.
Heinz W. Hilgers



Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of five staves of music. The first staff starts with a dynamic of **f**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic of **ff**.

Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern.

Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern.

Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern.

Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern.

Continuation of the musical score for Flügelhorn 1 in Bb. The score consists of three staves of music. The first staff starts with a dynamic of **ff**. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern.

A musical staff in treble clef and a key signature of one flat. It features a continuous sequence of eighth-note patterns. The first six notes are grouped by a bracket under the number '3'. The next six notes are also grouped by a bracket under the number '3'. This pattern repeats three times across the staff.

15

mf

Musical score for 'The Star-Spangled Banner'. The score consists of two staves. The first staff shows a series of eighth-note patterns with grace notes, followed by measure 1 (a single note) and measure 2 (two notes). The second staff continues the eighth-note pattern. Measure 1 has a bracket under the first three groups of notes labeled '3'. Measures 2 and 3 have brackets under their first three groups of notes labeled '3'.