

AMANZING GRACE

(EIN SCHÖNER TAG)

A 1. x TACET TRP. SOLO
2. x Solo

First two staves of section A. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a first ending bracket with a repeat sign and a fermata. The second staff continues the melody. Dynamics include *f* and triplets.

Third and fourth staves of section A. The third staff features a first ending bracket with a 'PLAY' instruction and a second ending bracket. Dynamics include *f* and *mf*. The tempo marking 'MODERATO' is present.

First and second staves of section C. The first staff has a treble clef and a key signature of one flat. It includes a first ending bracket and a fermata. Dynamics include *f*. The tempo marking 'C SWING' is present.

Third and fourth staves of section C. The third staff continues the melody with dynamics *f* and *fp*. The fourth staff features a first ending bracket and a fermata. Dynamics include *ff* and *f*.

First and second staves of section D. The first staff has a treble clef and a key signature of one flat. It includes a first ending bracket and a fermata. Dynamics include *mf*. The tempo marking 'D MODERATO' is present.

First and second staves of section E. The first staff has a treble clef and a key signature of one flat. It includes a first ending bracket and a fermata. Dynamics include *f*. The tempo marking 'E SWING' is present.